Immersion into Context	Year 2	Reading into writing/guided reading opportunities
• Trip to William Shakespeare's Birthplace • Reading The Pirate Next Door by Jonny Duddle • Road safety visitor – being safe around your home/local area	Where We Live	• Non chronological and non-fiction texts • Sequencing activities • Adjective hunts • Answer questions about characters • Compare settings • Selecting effective vocabulary • Link reading to own experiences

Spelling teaching	Outcome
• Phonics lessons for both spelling and reading • Weekly spellings sent home to practice and then tested on Thursdays • Learn first 100 words	• Write a narrative with correct punctuation and interesting vocabulary
	AFL – Next Steps for rapid progress
	• Using punctuation accurately • Writing in full sentences • Articulate and justify answers and ideas

Related Texts	Role play and Spoken Language	Contextualised grammar teaching
• The Pirate Next Door by Jonny Duddle • Moving Molly by Shirley Hughes • The Actor, The Rebel and The Wrinkled Queen by Terry Deary • Midsummer Night's Dream • The Tempest	• Drama around the two different lives • Justifying comparisons between texts	• Full sentences • Punctuation – . ? ! used accurately • Use adjectives appropriately • Commas in lists • Use conjunctions i.e. but, because, so, although, however etc

Statutory Requirements	Sequence of learning – English
Writing • Begin to plan ideas for writing • Record ideas sentence by sentence • Make simple additions and changes after proof reading • Develop positive attitude and stamina for writing. • Use appropriate sized letters and spaces. **Grammar** • Capital letters for proper nouns • Use , ! ? ' • Use simple conjunctions • Begin to expand noun phrases • Use some features of standard English. **Speaking and Listening** • Articulate and justify answers • Initiate and respond to comments • Use spoken language to develop understanding **Reading** • Discuss and express views and fiction and non-fiction • Become familiar with and retell stories • Ask and answer questions make predictions • Begin to make inference	• What do they already know about where they live? • Letter from the little girl explaining about her neighbours. • Read the pirates next door • Describe the street the girl and pirate live on • Narrative or story – who would be your nightmare/dream neighbour • Read the actor, the rebel and the wrinkled queen • When is the story set? Compare the setting of the story to the pirate next door • Re-write the story changing the problem? • Research Shakespeare, his life and his plays • After trip non-chronological report about the trip and a day in William's life. • Look at A Midsummer Night's Dream • Act out different scenes • Look at The Tempest • Describe characters in The Tempest • Read Housman poetry – create a similar piece based on our ideas