

Art Year 3 Curriculum Overview

Key facts

Leonardo da Vinci was born in Florence, Italy in 1452 and died in 1519. During his life, he became very famous as an artist, scientist and inventor, and he is now considered to be one of the most talented and intelligent people of all time.

The term 'Renaissance man', which means someone who does many things very well, was first used to describe da Vinci and his many talents, and is today used to describe people who are particularly talented like him.

He is most famous for his paintings, which include the Mona Lisa (see left) and The Last Supper. He also studied anatomy and was very skilled at drawing the human body and skeleton.

Prior Knowledge

Children have previously explored painting techniques and colour mixing in Key Stage One.

Autumn 2 - Renaissance - (Painting)

Key Vocabulary

Anatomy, trunk, potential, expand, ground, sombreness, humanism, knowledgeable, depth, perspective, permanent, rebirth, silhouette, pigment, tempera, Sfumato, renaissance, frescos, realism

Brief summary/ overview

Children will explore the artwork of Albrecht Durer and Leonardo Da Vinci and create paintings influenced by their style of Art. Children will learn to experiment with the sfumato technique to try and create a similar effect of mystery or sombreness as seen in da Vinci's Mona Lisa.

Resources

Pencils

Paints

Sketching materials

Examples of artwork

Cross curricular links/visits

Visit to art galleries

Year 3 Art - Curriculum Overview

Key facts

Animals have been a source of inspiration for artists for thousands of years. From showing rural life to paintings and sculptures of myths and legends, animals are used in art in many different ways. For example, Stone Age men decorated their caves with images of the animals they hunted for food.

Prior Knowledge

Children have developed a basic and deep understanding of their drawing skills throughout their art lessons in KS1.

Autumn 2 – Animals (Drawing)

Key Vocabulary

Motion, gradual, commitment, credited, anatomy, source, livestock, domestic, originally, layered, mythical, fascination, values, strands, depict

Brief summary/ overview

Children will learn and explore **how** Stone Age artists created art depicting animals. Children will also learn by looking at **examples** of how animals featured in art during medieval times. Children will explore the artwork of Albrecht Durer and Franz Marc and use their work to influence their own drawings.

Resources

Pencils, paper, examples of artwork

Cross curricular links/visits

History – links to the Stone Age
English – links to animal learning around bears

Year 3 Art Curriculum Overview

Key facts

- Children will learn to -
 - Show sufficient control to join and manipulate materials for the purpose intended
 - Add onto their work to create texture and shape
 - Increase awareness of different kinds of art, craft and design
 - Improve mastery of art and design including sculpture with a range of materials
 - Suggest improvements to their own work

Resources

Clay
Modroc
Fimo
Clay tools

Prior Knowledge

Children have previously worked with 3d materials at forest school.

Key Vocabulary

Join Manipulate Texture
Shape Sculpture
Annotate

Brief summary/ overview

Children will investigate how the Mayans used masks as part of their civilisation and recreate their own Mayan masks.
Children will use and practise different joining and manipulation techniques.
Children will learn how to add texture and shape using 3D materials.

Cross curricular links/visits

History – linked to Mayans

3D

Art Year 3 Curriculum Overview

Key facts

Children will learn -

- **What** was Antoni Gaudi's artwork influenced by?
- **Which** colours are most effective?
- **Which** colours can be described as natural?
- **Copy ideas** of collage artists e.g. Megan Coyle
- **How** does Megan Coyle create her art?

Prior Knowledge

Children have an understanding of how to selective materials to form a collage.

Collage

Key Vocabulary

Collage Overlap
Architecture
Mosaic

Brief summary/ overview

Children will explore the artwork of Antoni Gaudi and use his work to inspire their own work. Children will use a range of natural materials to create their collages. Children will also create mosaics using ceramic tiles.

Resources

Natural resources
Mosaic tiles
Sketchbooks

Cross curricular links/visits

Science – exploring materials, plants