

## Autumn 1 Term Year 4 Art Overview

### Key facts

- Different grades of pencil shade can be used to show different tones and texture
- Size of objects depends on scale and proportion
- Human form- position, proportion,
- Human form is represented in paintings, drawings, statues, sculptures
- We can learn about historical facts through drawings and paintings.
- Facial expressions in art forms show emotions. How achieved?
- Rosa Bonheur 1822 – 1899.
- Leonardo Da Vinci 1452 - 1519

### Resources

- Drawing pencils / paints
- Sketch books
- Images/ photos of human form including statues
- Photographs of examples of Bonheur and Da Vinci's masterpieces

### Drawing and painting

### Brief Summary / overview

Children will study the work of Rosa Bonheur and Leonardo Da Vinci and use sketch books to create observations and explore ideas.

Children will replicate some of the techniques used to create their own original pieces.

Children will master skills in drawing and painting.

### Prior Knowledge

Children will have used drawing pencils to produce different shades and textures.

They will have mixed colours to create mode and form.

### Key Vocabulary

Silhouette  
Pigment  
Tempera  
Renaissance  
Frescos  
Realism  
Masterpiece  
Illusion  
Form

### Cross curricular links/visits

History  
Art history  
Science

## Spring 1 Term Year 4 Art Overview

### Key facts

- Art deco was an art movement and had an effect on architecture, clothing, jewellery.
- Specific colours such as jade, black and silver were popular.
- Tamara de Lempicka wanted to capture a strong, powerful women in her paintings.
- Collage is the layering of different materials and textures to create an image.
- Clarice Cliff was a potter using the Art Deco style.
- Willow Tree sculptures created by artist Susan Lordi. The rustic, faceless people, often part of a family scene, are made from hand-painted resin which has been cast from hand-carved clay sculptures.

### Resources

- Drawing pencils / paints
- Sketch books
- Collage materials
- Photographs of examples of de Lempickas' work
- Willow tree models
- Clay and clay tools

### Collage and sculpture

### Brief Summary / overview

Children will study the work of Tamara de Lempicka and other Art Deco artists. They will also look at sculpture and the work of Susan Lordi. They will use sketch books to create observations and explore ideas.

Children will replicate some of the techniques used to create their own original pieces.

Children will practice skills in painting, collage and sculpture.

### Prior Knowledge

- Children will have used drawing pencils to produce different shades and textures.
- They will have mixed colours to create specific shades for their art.
- Children will have looked at the artists in their year 3 units of work.

### Key Vocabulary

- Motionless
- Low key
- Rustic
- Resin
- Cast
- Distinctive
- Luminous
- Empowered
- Independence

### Cross curricular links/visits

### Key facts

- Pablo Picasso was born in Spain in 1881.
- His father was a painter and art teacher.
- Legend has it his first word was 'Piz' short for pencil in Spanish
- From an early age it was apparent that Pablo was a very talented artist.
- Pablo didn't enjoy art school as he was bored with copying others and wanted to create something new and different.
- Many of Picasso's early paintings used the colour blue as he was sad at the death of his father.
- As he got older and became happier he started using reds, pinks and oranges.
- Picasso experiments with a new style of painting – cubism
- He produced over 1800 paintings and 1200 sculptures,

### Resources

- Drawing pencils
- Pastels
- Paints
- Examples of work by: Picasso

## Spring 2 Term Year 4 Art Overview

### Painting

### Brief summary/ overview

The children will work towards creating a final piece in the style of Picasso using both pastels and paints.

During the half term they will research further works of Picasso and experiment with colour to create their final piece

### Prior Knowledge

Children will have previously found out facts about Pablo Picasso.

They will have experimented with colour mixing and using different sized brushes to create different effects.

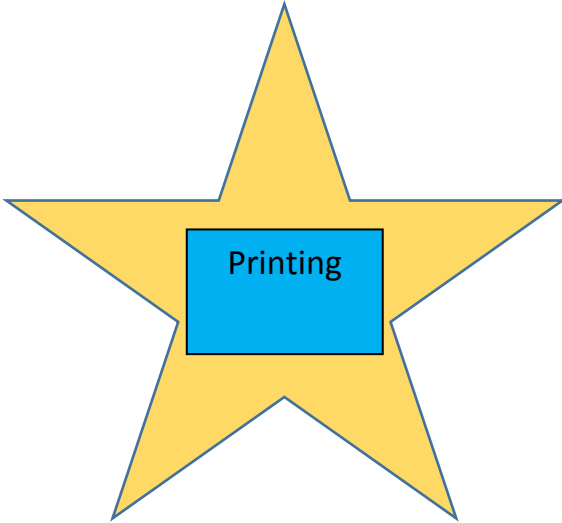
### Key Vocabulary

- Cubism
- Complimentary
- Contrasting
- Control
- Effective
- Technique
- Reflect
- Experiment

### Cross curricular links/visits

English: Fact file of Pablo Picasso

## Summer 1 Term Year 4 Art Overview



### Prior Knowledge

Children will have created their own art work using printing in KS1 and at Forest school, but not using a string block print.

### Key Vocabulary

- Printing
- String
- Explore
- Texture
- Pattern
- Complimentary
- Contrasting
- Techniques
- Block

### Cross curricular links/visits

Forest School: printing using natural resources

### Key facts

- Famous print making artists include, Pablo Picasso, Vincent Van Gogh and Andy Warhol
- Print making can be divided into four categories.
- Any raised surface that can be painted or inked may be suitable for printing.
- The amount of pressure of the hand or from a roller will create different effects with the paint.

### Brief summary/ overview

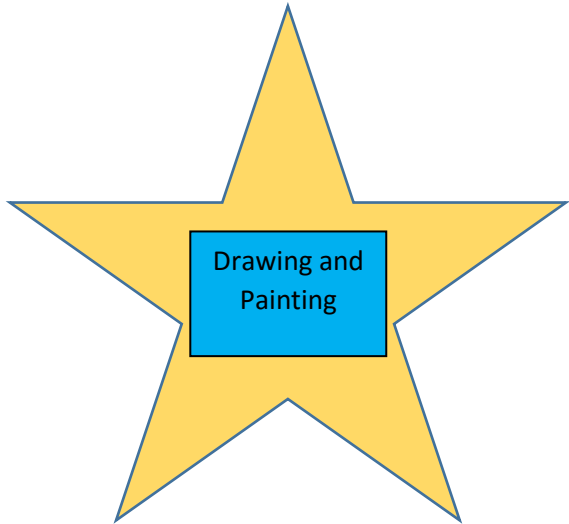
Children will experiment with string printing. They will explore size, shape and texture.

The children will create their own string printing block in a style of their choice and explore the results of having string too close together, too far apart etc.

### Resources

- Cardboard
- String
- Glue
- Paint
- Paint brushes
- Sketch book

## Summer 2 Term Year 4 Art Overview



### Brief summary/ overview

Children will create an observational drawing of the cross section of a flower.

Using still life they will draw a reflection of a vase of flowers in a mirror.

Research and explore the work of Franz Marc and his animal paintings. The children will create their own art work in the style of Franz Marc.

Children will explore the impact of using chromatic and grey contrasts when creating a piece of abstract art.

### Key facts

- Franz Marc was born in Germany in 1880
- Franz Marc was part of the art movement: Expressionism.
- Marc developed a theory about colour and in his work colour symbolised something deeper to Marc.
- Marc was killed when serving in the army in WW1
- Chromatic is a colour lacking hue e.g. white, black, grey
- Cross section of a flower will include petals and flowering part of the plant.

### Prior Knowledge

During the year, children will have developed painting and drawing techniques and skills which they will apply.

They will have experience of mixing colours and using contrasting and complimentary colours.

### Key Vocabulary

- Observational
- Reflection
- Cross section
- Style
- Abstract
- Chromatic
- Effective
- Scale
- Proportion

### Resources

- Cardboard
- String
- Glue
- Paint
- Paint brushes
- Sketch book

### Cross curricular links/visits

Forest School: printing using natural resources

Science: Plants and animals

English: Fact file