

Music development plan summary

Millfields First School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Emily Cartwright
Name of school leadership team member with responsibility for music (if different)	Lisa Montandon
Name of local music hub	Severn Arts Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Millfields First School uses a spiral curriculum and meets the requirements of the Model Music Curriculum (MMC) through the adoption of the Music Express Music Scheme. This music scheme is delivered from Years R - 4, by class teachers.

Currently children receive a weekly 45-minute class music lesson, and assemblies every week where they sing and listen to music taken from the MMC.

In line with the Music Express Scheme children are taught to sing properly, appraise a wide range of music and read, play, compose and improvise music on chime bars, glockenspiels as well as a variety of unpitched instruments including djembe drums.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our extra-curricular offering includes piano tuition and choir, which also provides children with experience of learning an instrument and making music. An increasing proportion of pupils are involved in this.

Our weekly singing assemblies offer the opportunity for children to experience singing within a mixed-age environment; this enables us to give experience of unison singing, part-singing and vocal harmony.

There are regular performing opportunities for our children; these range from in-class 'mini concerts' to opportunities like "Young Voices" attended by parents.

Music also plays an important part in a range of multi-cultural events throughout the year, when our children have the opportunity to both experience music performance and participate using instruments from a range of cultures (African Week etc).

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All pupils have regular opportunities to perform across school, including ad hoc performance to their peers, as well as formal class assemblies to their peers and wider school community.

All pupils have the opportunity to perform at our larger performances (Harvest, Christmas and Easter) to our whole school and wider community.

We draw upon the talents and interests of staff to perform and support performances to further engage pupils and demonstrate a passion for Music and its viability as a career path.

All children have the opportunity to listen to live music through visits from professional musicians.

In the future

This is about what the school is planning for subsequent years.

Pupil Premium - update the register of Pupil Premium children engaged in extra-curricular music activities; review budget and ensure equality of provision for children who cannot afford to access paid-for provision.

CPD and capacity planning – plan CPD for classroom teachers to increase confidence in singing in the classroom and delivery.

Links with external music organisations – to support recruitment of children for instrumental and after school activities, alongside inspiring future musicians, and an opportunity to see a live concert.

Performance opportunities – broaden the range of performance opportunities for children in school and beyond eg singing carols at a local care home etc.